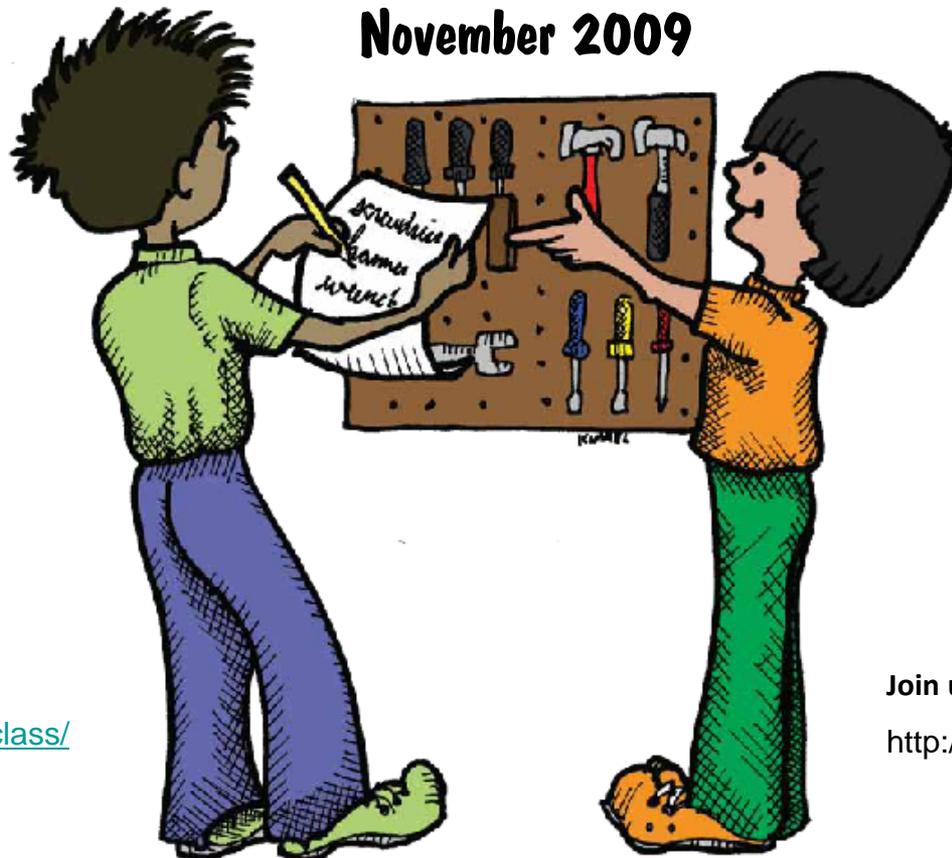




E-TOOLS

November 2009



Join us on **twitter**
<http://www.twitter.com/joyofclass/>

Join us on **facebook**
<http://www.facebook.com/joyofclass>



"Smile at each other, smile at your wife, smile at your husband, smile at your children, smile at each other - it doesn't matter who it is - and that will help you to grow up in greater love for each other."

-- Mother Teresa

NOVEMBER TOPIC: Lifeline Resources



Welcome to the November 2009 ETools.

Almost any book we pick-up to share with students can be a chance to teach students about how to "Do the Right Thing" and "Treat People Right". The Lifelines help us define those phrases for students. By incorporating the Lifelines into our instruction, we help to educate to the whole child. By teaching them the traits and characteristics a person needs, we create a culture in the school where there is an expectation for every student to "Do the Right Thing" and "Treat People Right!"

This issue of ETOOLS focuses on a select number of Lifelines and includes books and activities you can try in your own classroom. These ideas are just the beginning! The next time you choose a read aloud, take some extra time to find Lifelines traits in the book. You'll be amazed how many connections you can make.

This is our second installment of resources to support teaching the C.L.A.S.S. Lifelines. You can check out the first installment in the March 2009 E-Tools which is archived at joyofclass.pbworks.com.



UPCOMING WORKSHOPS & EVENTS

For more information or to register for workshops & events go to:
<http://joyofclass.pbwiki.com> or C.L.A.S.S. Phone: 317-572-1576

Special Events

Support Team Days

Pack up your group of teacher leaders from your school and come join us for a day of strategies, fun and engagement.

FALL SUPPORT TEAM DAY

November 20, 2009

New Augusta North Middle School
Indianapolis, IN

Related Arts Days

Educators in PE, Art, Music, Music and Counselors are all welcome to the Related Arts Day. These days are a great way to gain new instructional strategies, network with your peers and share brain compatible tactics in your specific area.

FALL RELATED ARTS DAY

November 16, 2009

Noblesville Intermediate School
Noblesville, IN

Model Teaching Days

Seeing is Believing! Experience a C.L.A.S.S. classroom in action, facilitated by a C.L.A.S.S. coach. A great day to see best practices in action.

Upcoming dates:

November 5 Fort Wayne, IN
November 19 Noblesville, IN
December 3 Bloomington, IN

Summer Institute

2010
C.L.A.S.S.

Summer Institute

You won't believe what is planned for Summer 2010! Save the dates and register early. We'll see you there!

June 22 – 25, 2010
Pike Freshman Center
Indianapolis, IN

See the *C.L.A.S.S. Service Brochure* for workshop descriptions at:
<http://joyofclass.pbwiki.com>

Download Registration Forms:
<http://joyofclass.pbwiki.com>



5975 Castle Creek Parkway N Dr
Building VI – Suite 475
Indianapolis, IN 46250

Phone: 317-572-1576 Fax: 317-579-9358

Email: class@joyofclass.org Web: www.indianaclass.com

Registration Forms & Info: <http://joyofclass.pbwiki.com>

Workshops

BEHAVIOR

Tier 2: Small Group Behavior Interventions
January 12 Noblesville

Tier 3: One-on-One Behavior Interventions & Bullying
November 18 Indianapolis; January 20 Noblesville

LITERACY

Writers Workshop the C.L.A.S.S. Way!

February 3 (Kg-2) Noblesville
February 4 (3-8) Noblesville

Literacy: Meaningful, Energetic & Engaging

February 8 (Kg-2) Indianapolis
February 9 (3-8) Indianapolis

BEST PRACTICES

Collaboration Rules! (Cooperative Learning Strategies)
January 13 Noblesville

Test Preparation & Study Tips Every Student Should Know
November 12 Indianapolis; February 2 Noblesville

Turning Your Students into Amazing Scientists
January 27 Noblesville

Can You Differentiate Instruction? Yes I Can!
November 4 Indianapolis; November 17 Fort Wayne

Fun and Innovative Teaching with Wikis, Blogs & Internet Resources
November 3; February 9 Noblesville



Support Team Day

All PreK - 12 Educators & Administrators Invited

Contact C.L.A.S.S. at: 317-572-1576

Download Information: <http://joyofclass.pbwiki.com>

Details

DATE: Friday, November 20, 2009

TIME: 8:30AM – 3:30PM

A continental breakfast and afternoon snack will be provided. Lunch is on your own.

LOCATION:

New Augusta Public Academy North
6450 Rodebaugh Rd
Indianapolis, IN 46268

COST:

\$79 per person

Leading Through Tough Times

How do you lead during an increasingly difficult time in education? As an educator or administrator, how can you turn uncertainty into inspiration and obstacles into opportunities? This Support Team day is all about LEADERSHIP and strategies to help you as an individual and as a Support Team lead your school community using creativity, conviction, collaboration and vision.

Your Leaders for the Day

Barbara Pedersen: C.L.A.S.S. President
Jim McMillan: C.L.A.S.S. Vice President
Ruby Butler: Senior C.L.A.S.S. Coach
Jan Holsopple: C.L.A.S.S. Coach
Cindy Mitchell: District Teacher of the Year
John Sloggett: Finalist for Indiana Principal of the Year
Messan Bokor: Student Leadership Ambassador

C.L.A.S.S. 2009-2010 Support Team Day Registration Form

November 20, 2009 ~ Friday 8:30AM-3:30PM

March 12, 2010 ~ Friday 8:30AM-3:30PM

New Augusta Public Academy North ~ Indianapolis, Indiana



REGISTRATION INFORMATION

SCHOOL NAME

DISTRICT NAME

NAME

TITLE / GRADE LEVEL

FALL 2009 SPRING 2010

PLEASE CIRCLE SUPPORT TEAM DAY(S) ATTENDING

E-MAIL ADDRESS (REQUIRED)

NAME

TITLE / GRADE LEVEL

FALL 2009 SPRING 2010

PLEASE CIRCLE SUPPORT TEAM DAY(S) ATTENDING

E-MAIL ADDRESS (REQUIRED)

NAME

TITLE / GRADE LEVEL

FALL 2009 SPRING 2010

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NAME

TITLE / GRADE LEVEL

FALL 2009 SPRING 2010

PLEASE CIRCLE SUPPORT TEAM DAY(S) ATTENDING

E-MAIL ADDRESS (REQUIRED)

NAME

TITLE / GRADE LEVEL

FALL 2009 SPRING 2010

PLEASE CIRCLE SUPPORT TEAM DAY(S) ATTENDING

E-MAIL ADDRESS (REQUIRED)

PAYMENT INFORMATION

Cost for each Support Team Day

\$79 per participant

- COST INCLUDED...
In our school's C.L.A.S.S. Service Subscription.
- CHECK, Payable to C.L.A.S.S.
Check# _____
- PURCHASE ORDER
P.O. # _____

CHARGE MY:

- MasterCard VISA
 AMEX DISCOVER

Credit Card Number

Expiration: Month/Year

Name on Credit Card (Please Print)

Billing Address (if different than above)

Signature

HOW TO REGISTER

-  Mail to: C.L.A.S.S.
5975 Castle Creek Pkwy North Drive
Castle Creek VI ~ Suite 475
Indianapolis, IN 46250
-  Fax to: 317.579.9358
-  Email to: register@joyofclass.org
-  Questions? Call us! 317.572.1576

ADDITIONAL INFORMATION

If registering more than 6 Attendees for Support Team Days please copy form to use.

Registration Confirmation and Registration Reminders/School Map will be forwarded to the email addresses listed .

Please inform C.L.A.S.S. office of registration replacements or cancellations at least 48 hours prior to event.

Please refer to the C.L.A.S.S. inclement weather procedures available on the C.L.A.S.S. wiki at: <http://joyofclass.pbworks.com>

EFFORT

Definition

EFFORT means to work hard and to do your personal best.

Connections:

These two unlikely partners managed to provide the help they both needed. How did they use EFFORT to get past their difference to work to help each other?

This particular edition of this book is getting rave reviews for Pinkney's amazing illustrations. Talk with students about the EFFORT it takes to create illustrations for a book. Illustrators often spend a year or more on one book. Why might it take that long?

This book is mostly a wordless book. Most picture books are a combination of words and pictures to tell the story. What kind of EFFORT might it take to create a book where only the pictures tell the story?



Title: The Lion & Mouse

Author/Illustrator: Jerry Pinkney

Publisher: Little, Brown Books for Young Readers

Description: After a ferocious lion spares a cowering mouse that he'd planned to eat, the mouse later comes to his rescue, freeing him from a poacher's trap. With vivid depictions of the landscape of the African Serengeti and expressively-drawn characters, Pinkney makes this a truly special retelling, and his stunning pictures speak volumes.

SELF CONTROL

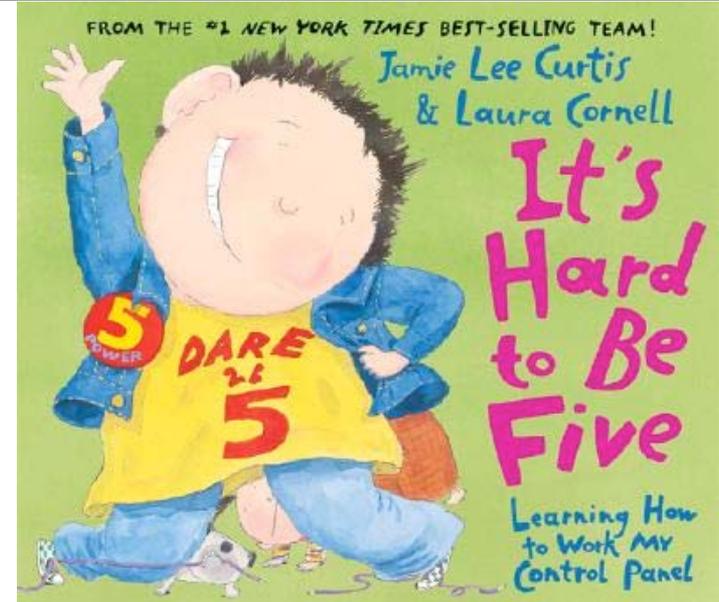
Definition

SELF CONTROL means to be in control of what you do and say.

Connections:

Take this book and adapt it for the age/grade of your students. Have students write their own book about SELF CONTROL based on the things in their life. For examples, *It's Hard to be Seven* or *It's Hard to be in 8th Grade*. Another option would be for students to write a version about when they were younger (5th graders write about 2nd grade) and then go and read that book with 2nd graders.

The subtitle of this book talks about learning to work your own control panel. Take a shoebox lid or other flat small box lid and ask students to make their own control panel. Include SELF CONTROL as one of the buttons, but what other Lifelines could students add that they need to work on. Each control would be different based on the needs/perceptions of that child.



Author/Illustrator: Jamie Lee Curtis and Laura Cornell

Publisher: Joanna Cotler Books

Description: A child finds that learning to have self control is hard, but it can also be fun.

PROBLEM SOLVING

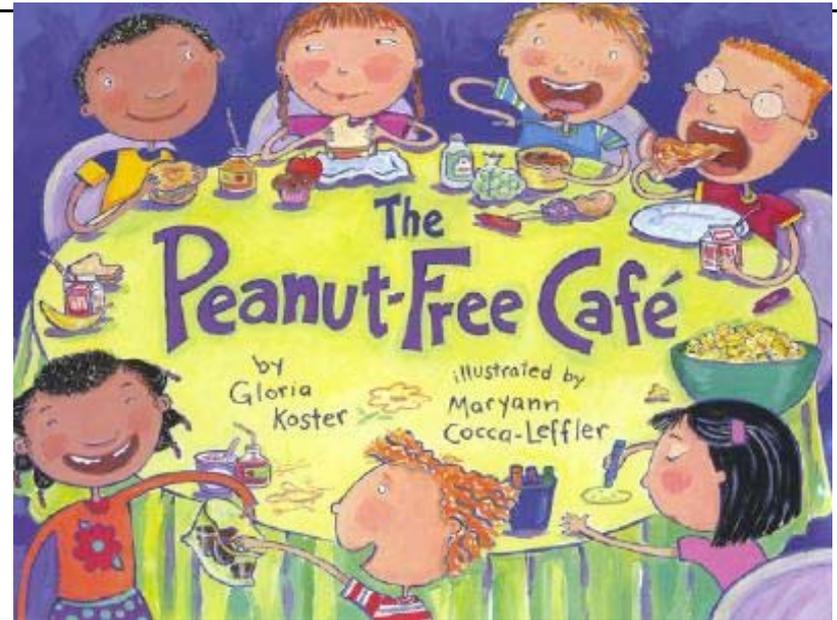
Definition

PROBLEM SOLVING means to think of ways to solve problems, or to create solutions in difficult situations and everyday problems

Connections:

This book has great discussion potential – especially when schools have students who have a peanut allergy. Often schools have to put procedures in place to make sure those students are safe. Talk with students about the procedures. Ask for their input. How can we make sure everyone is safe? How can we make sure everyone feels included?

Now go back and talk about the process that just happened. How did we go about PROBLEM SOLVING? Did we write out ideas? Did we talk in community circle? Did we make sure everyone's ideas were included? How did we make our final decision? Students need to see the PROBLEM SOLVING process in action.



Author/Illustrator: Gloria Koster; illus. Maryann Cocca-Leffler

Publisher: Albert Whitman

Description: A new classmate with a peanut allergy has Simon reconsidering his love for peanut butter.

EMPATHY

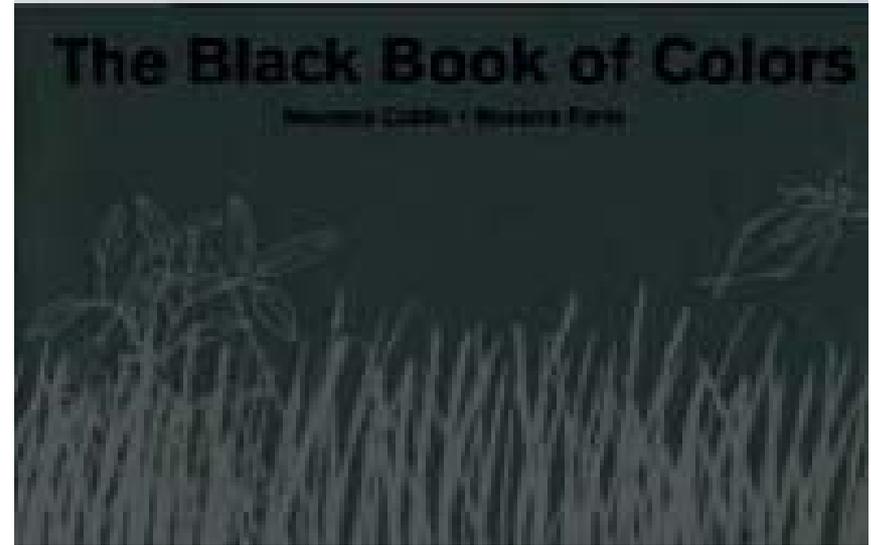
Definition

EMPATHY is to have the capacity to recognize or understand *another's* state of mind or emotion. The ability to "put oneself into another's shoes".

Connections:

EMPATHY is a difficult Lifeline to help students understand. It is very hard to put ourselves into someone else's shoes. This book; however, does an amazing job of painting the picture of what it is like to be blind. The text is both printed and in Braille. Each image is a black page with raised images. Students have to feel the pictures to get an idea of what the image is...trying to imagine what it is like to see things without color. After sharing the book, in community circle talk about what it must be like to not be able to see. What would you miss not being able to see? What senses might have to be stronger because of the lack of sight?

In terms of writing, the author had to be very descriptive to help paint a picture of the images in the mind of the person without sight. What lessons can we learn from that in our own writing? How can we help paint a picture in the readers mind as they read our words?



Author/Illustrator: Menena Cottin; illus. Rosana Faria;
translated Elisa Amado

Publisher: Groundwood Books

Description: This innovative title invites readers to imagine living without sight through remarkable illustrations done with raised lines and descriptions of colors based on imagery.

RESPECT

Definition

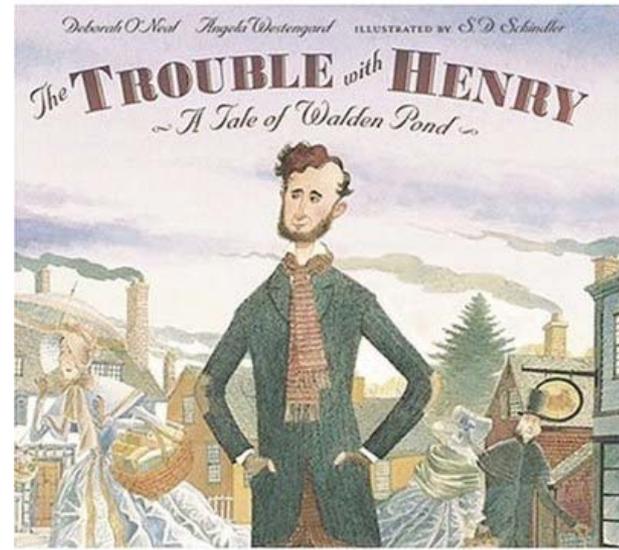
RESPECT is to treat others the way they want to be treated.

Connections:

Henry David Thoreau is known for his love of nature and the time he spent at Walden Pond. There are many picture books that share his story. This one especially demonstrates how much he RESPECTED the nature around. He was a strong advocate helping to convince people that nature was worth protecting from business and world. Discuss with students why Thoreau thought nature was so important. What did he notice and see when he was out at Walden Pond? How did he show RESPECT to nature around him?

Read some of Thoreau's poems. How can you sense what he feels or thinks about nature?

Thoreau showed RESPECT to nature by advocating for preserving it. What are some ways you show RESPECT?



Author/Illustrator: Deborah O'Neal and Angela Westengard; illus. S.D. Schindler

Publisher: Candlewick Press

Description: A lighthearted fiction of the life of Henry David Thoreau at Walden Pond and the tensions between industrialism and his personal philosophy of respect for the natural world.

SENSE OF HUMOR

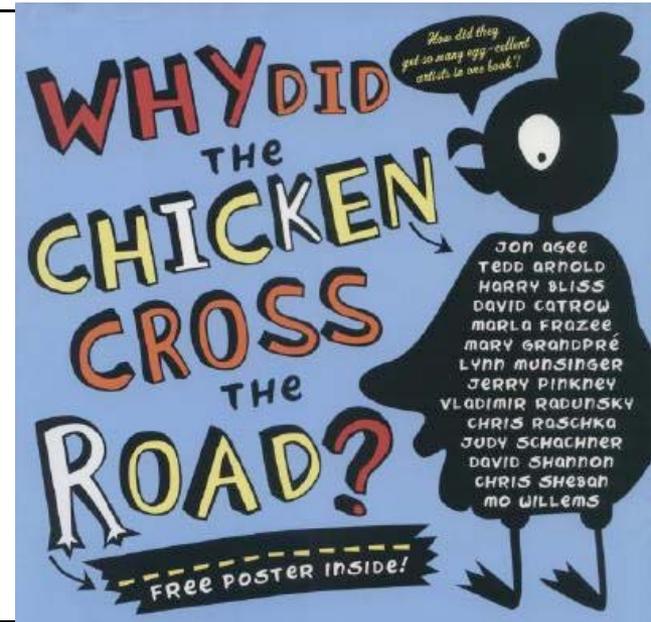
Definition

SENSE OF HUMOR means to laugh and have fun without hurting others.

Connections:

Jokes are a great way to have fun. A classic joke is “Why did the chicken cross the road?” Here authors and illustrators have created their own ending and illustration. Ask students to do the same. How would they answer the question?

It is important when talking about SENSE OF HUMOR that we also talk to students about making sure that we’re having fun, but not at the expense of someone else. This joke book is a great example of how we can have fun, but still be respectful of others.



Author/Illustrator: Variety of authors/illustrators

Publisher: Dial Books for Young Readers

Description: Presents a collection of jokes that answer the question, “Why did the chicken cross the road?”.

HONESTY

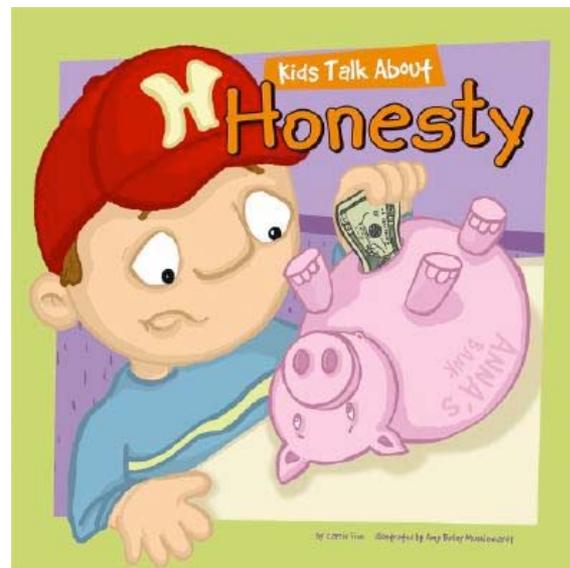
Definition

HONESTY means to tell the truth.

Connections:

Before reading this book, ask students to write down on a piece of paper their advice to others for being HONEST. Why should do you it? What is advice they would give other students? Use the collaborative structure of Give One: Get One and ask students to build their list of ideas and advice. Bring students together and share the book. Did they hear even more ideas about being honest? Were there some ideas they got that weren't in the book?

Ask students to continue the story. Use some of the ideas they got and write their own story about being HONEST.



Author/Illustrator: Carrie Finn; illustrated by Amy Bailey Muehlenhardt

Publisher: Picture Window Press

Description: Fifth grader Sam Strong talks to kids about honesty, offering simple advice on when to tell the truth and why it is important.

INITIATIVE

Definition

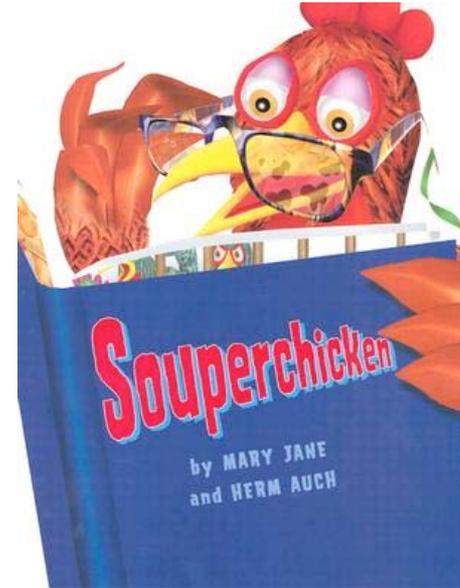
INITIATIVE To begin something on your own or to do something that needs to be done without asking

Connections:

Henrietta uses a lot of INITIATIVE in this book. Read the book and ask students to identify the ways Henrietta uses this Lifeline. She learns to read. She takes it upon herself to free her aunties. She creates a plan to free them. She works to find a new place for them to leave. All this she did on her own because it needed to be done.

Ask students to think of a time when they used INITIATIVE. Students could share these in community circle or write them confidentially in their journal.

This book talks about the importance in learning how to read and how Henrietta uses that skill to save her Aunties. Why is important for students to learn how to read? Where are they going to need that skill in the future?



Author/Illustrator: Mary Jane Auch; illus. Herm Auch

Publisher: Holiday House

Description: When Henrietta becomes the first chicken in her coop to learn how to read, she uses her skills to save her aunties from becoming chicken soup.